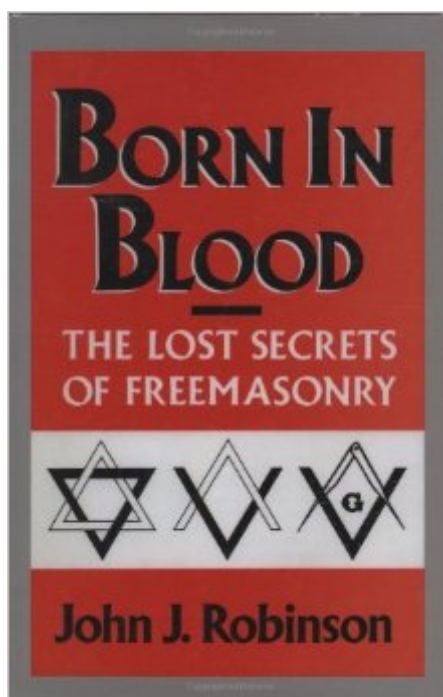


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Born In Blood: The Lost Secrets Of Freemasonry



Synopsis

Lively...illuminating. A refreshing example of scholarly detective work.â•Kirkus Reviews

Book Information

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Customer Reviews

In *Born In Blood*, Robinson examines the origins of Freemasonry as he tackles long held ideas and proposes new ones. Robinson began his work intending to write about the Peasants' Revolt of 1381 but then he began to wonder if some kind of organization, such as a secret society was behind this plot all along. This idea led him to research the downfall of the Knights Templar in part of the book and later the rise of Freemasonry in the other half. Freemasonry's legendary origins are based on the guilds of stone masons of Europe, however "*Born in Blood*" tackles these long held ideas and makes counter arguments that Freemasonry may have instead grown out of the Knights Templar. Robinson draws many highly researched parallels in history, ritual, and practice between the ancient Knights Templar and past and modern Freemasonry which go way beyond the area of mere coincidence. Such as how Masonic dress, oaths, and practices have direct links back to the Knights Templar. While at the same time pointing out obvious facts in history, such as both groups are the only two in the world that claim King Solomon's Temple as their birthplace. In closing, Robinson deals with a few falsehoods created by Anti-Masonic people and groups such as Jim Shaw and his book "*The Brotherhood*". Robinson quickly debunks their claims and points out them as being erroneous and clearly false. *Born in Blood* is well researched, interesting, and even entertaining. After publishing his work, Robinson went on to become a Freemason himself and was

later honored for his historical contributions to Freemasonry.

I have read and re-read this work a couple of times. Robinson writes a fascinating account of the Knights Templar and what may have happened to them after the Order was suppressed. As has been noted in most of the previous reviews, the author writes a good story. My gripe with it, and I say this both as a Master Mason and also as one who majored in History and minored in Bio Sciences in college, where are the footnotes? The references, the research notes to back up his statements? Without this supporting evidence that can be checked by other researchers, the work borders on being largely just speculation. I realize that much of the history of Freemasonry was never written down, and thus opens it up to a lot of speculation about its possible origins. A more recent work, *The Secret History of Freemasonry*, may actually be closer to the truth of the matter in that the Templars were patrons and financial backers of much of the great cathedrals and fortifications built during the two hundred years of their existence. And thus they would have had extensive connections to the operative masons who built these structures, and some of the refugee knights might have sought refuge within the stone mason guilds. Paul Naudon, the author of this work, backs up his work with numerous references -- something that unfortunately Robinson, now deceased, failed to do. So enjoy *Born in Blood*, but take it with a grain of salt.

I enjoyed reading "Born in Blood" tremendously. A lot of fascinating historical details recounted in a lively and entertaining style, mixed with just the right amount of wit and quality humor. Maybe at times the author is not very focused, but his gift for story-telling makes up for sometimes carrying the reader across several related topics before returning to the main track. While some of the conclusions and suggestions launched are not only interesting as ideas in themselves but also well-grounded and quite plausible, a few of the associations proposed between Masonic symbolism and its origins/explanations are highly speculative and therefore quite improbable, but always within the boundaries of common sense and dispassionate, genuine interest in the subject. Even though the author is not a Mason, I think he is sometimes (very) slightly biased in favor of Masonry, and maybe a little too harsh on some of the past errors (historically true, as they are) of the Catholic Church. Excellent reading, by the time you finish it you will have learned not only a lot more about Freemasonry, but also quite a few fascinating facts of European medieval history.

Though somewhat tedious at times, this is one of the books to go to if you really want to know about the history of the Knights Templar and of Freemasonry. The first part of the book deals with the

history of The Templars, the warrior monks, who were one time protectors of the Church, and then became its biggest target. The second part of the book deals with the ties of modern Freemasonry to those Knights, and discusses symbolism in the rituals and rites of modern Freemasonry. Mr. Robinson goes in depth into the story of religious persecution, the Crusades, and their effect on bringing out the medieval secret society that would later publicly emerge as The Freemasons in 1717. Some people may accuse this book of being somewhat anti-Catholic, but the tone really sets up the reasons why Freemasonry came to be, and why one of the fundamental tenants of it is religious tolerance and freedom of persecution.

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